

Baron Prášil

Director	Karel Zeman	Year	1961
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Running Time	83 min
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Country	Czechoslovakia
Language	Czech

Genre	Action & Adventure, Animation, Art House & International, Drama, Science Fiction & Fantasy
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Format	35 mm
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Aspect Ratio	1.37 : 1
Sound	Mono

Colour
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Black and White
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Subtitles available	X
Digital restauration	X

Engl., Ger.
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2015
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Exhibition formats	35 mm
	DCP, Digi Beta, DVD

Engl. title	The Fabulous Baron Munchausen
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Movie / total	—	
Scene / No.	X	1

Dramatic music and heavy rain. Thunder rolling across the land, lightning flashing across the sky. After the weather has calmed down, footprints appear on the ground, leading towards a pond. A few last drops are falling from plants surrounding the pond. A frog is sitting on an unidentified object dumped into the pond. The camera continually moves upwards to show the flight of butterflies, birds, and a progressive sequence of historical aircraft ending with a rocket ship. The rocket is traveling through space so fast that the dots of the stars become stripes until it slows down and lands on the moon. A cosmonaut leaves his spacecraft and sights other footprints on the sandy surface of the moon. Wearing a very heavy space suit and helmet with three antennas sticking out in every direction, he follows the footprints until stumbling upon a single glove. He looks puzzled. In the background another space ship is crossing the sky. Mysterious music and noises. The footprints lead him to an old phonograph, then a crashed rocket with a plaque reading Jules Verne's From the Earth to the Moon. On a hilltop the silhouettes of four men appear - all characters from Verne's book. They introduce themselves to the surprised space traveller and invite him to their table, believing that the cosmonaut is a man actually from the moon/ the Man on the Moon. Riding on a horse, Baron Munchausen appears surrounded by a golden shimmer. He joins them. One of the characters notes joyfully that what the Baron and the cosmonaut had in common was their both being great adventurers. Champaign is poured into ornamented glasses, bubbling over. They toast to the Man on the Moon's prosperity. The cosmonaut does not drink as he has to wear his helmet. Planet earth is shimmering in the distance.

Il Giorno Sacro

Director	Elvira Notari	Year	1921
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Running Time	60 min
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Country	Italy
Language	Italian

Genre	Silent, Drama
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Format	35 mm

Aspect Ratio	1.33 : 1
Sound	—

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Black and White
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Subtitles available	—	
Digital restoration	—	

Exhibition formats	35 mm
	DVD

Engl. title	The Holy Day
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Movie / total	—	
Scene / No.	X	19

Seaside scenery. It's daytime. Steep cliffs at the sea shore with a view of picturesque distant Naples. Even further in the background, the blurry silhouette of Vesuvio. Gennariello, at the foot of the cliffs, climbs the slippery rocks. We see his face in close-up. His expression is intense, worried, desperate, dark circles under his eyes. Behind him, the foaming ocean, wind, waves crashing against the shore. He tries to get to the top, where two men are in the middle of a serious argument. The camera view is alternating between the bottom and the top of the cliffs. While the two characters on the top - one of them rather old with a half empty bottle of red wine, the other middle-aged - are gesticulating and yelling, Gennariello is trying to ascend the cliff and mediate the fight. These two shots alternate rhythmically, constantly getting faster and faster. Then the camera view stays with the two combatants. The middle-aged man attempts to take away his opponent's wine bottle. The older man manages to cling to it for a few seconds before it finally slips out of his weak, wrinkly hand. Thrown off balance, the younger man stumbles, the bottle falls down the cliffs. He regains a firm foothold and leaves the scene without any further word. We see Gennariello's pale face. Then all we see is the ocean, the picture completely filled with the ornamental pattern of the water's wavy formations.

Casino Aubervilliere

Director	Regina Saizew	Year	2013
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Running Time	150 min
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Country	France
Language	French

Genre	Experimental, Expanded
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Format	35 mm

Aspect Ratio	1.37 : 1
Sound	Mono

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Black and White
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Subtitles available	—	
Digital restauration	—	

Exhibition formats	35 mm

Engl. title	Casino Aubervilliere
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Movie / total	—	
Scene / No.	X	5

At the Bibliothèque Kandinsky. A tall woman enters in a hurry and walks straight towards the reception desk. The librarian hands her a book she has reserved in advance. It's a book she can't take home. The librarian reminds her that she is only allowed to scan up to four pages. She also informs her that many of the pages cannot be viewed at all: the ink got sticky after years of humidity, the paper softened, and some of the pages glued together. The library is going to close soon, she adds. The tall woman thanks the librarian and rushes to the scanner. The library hall is flooded with yellow light of the afternoon sun. The camera closely follows her actions. She opens the book, studying the pages superficially before beginning to scan. She is obviously in a hurry, but the scanner is very slow. After four scans, she hectically goes on flipping through the pages. She is nervous, yet still focused, concentrating on memorizing the content of Roland Sabatier's "Œvres de Cinéma." Close-up of her hands turning pages. She pulls out her cellphone and takes a photograph. She is shocked to hear the phone's photo noise loudly resounding through the library hall, now again shown in long shot. The librarian immediately hurries to the source of noise, eyes wide open. No one else is in the library, yet she speaks in a whisper and gives the tall woman a final warning. Only ten minutes until closing. The librarian walks off. Red faced, she tries to regain concentration, trying to absorb content. The shot alternates between her and the librarian's actions. The latter leaves her reception desk, walks through the rows of shelves, checking, beginning to shut down the computers. The tall woman tries to pull the glued pages apart. Tears and rips in the paper. The sound of prying open glued-shut-pages in the silent library. Suddenly the librarian appears behind her, yelling. Holding on to "Œvres de Cinéma", panic-stricken, the tall woman turns around. 128 pages hit the librarian's face. She trips sideways, smashing her head against one of the lower children's bookshelves' edges. The tall woman rips off the librarian's name tag and runs off.